

SEASONS.

Forest's Theater,
Corner Fourth and Jefferson streets.
J. W. FOREST, Manager.
Acting Manager
The night of the grand Legendary
the SALAD OF KICKS.
DAY EVENING, JULY 29th, 1865,
presented the legendary spectacle, re-
newed scenery, sensational tricks
transformations, entitled the
NIGHT OF THE SKELETON OF THE FORTUNE
BAND.
new trunks, new dances and songs.
ence of the length of the spectacle
will be performed.
Line, till Saturday afternoon the
KICKS. Admission to all parts of the
theatrical.
At 7½ o'clock; Curtains will rise at
7 P.M.
ADMISSION—Private Boxes \$5; Dress
Paravante 25 cents; Second Tier 50
cents from 7½ o'clock A.M. until 7 P.
M., and until 10 P.M., when seats may
not without extra charge.

Greenville Theater,
Corner Fourth and Green streets.
J. W. GREEN, Acting Manager.
Manager.
The engagement of Miss Ada
Gray, American Star.
On Saturday afternoon for the
Mrs. H. A. PEARY, to commence with
THE LADIES' NIGHT.—Whereas Therty,
Perry—Fancy Dancer, Miss Alice
to conclude with MARRIED MAKE
Miss Ada Gray.

DAY EVENING, JULY 29th, 1865
RICK-OFF THE WOOLLS.
Miss Ada Gray.
To ride with the force of
AFTER THE WEDDING.
Miss Ada Gray.
Night, SELF-SLEEP; or, OUT OF THE
of his home? O'Clock; Curtains rise
at 7 o'clock. Box Office open daily from
7 P.M. to 10 P.M.

KICK!

LYNN STREET GARDEN!

Saturday, July 31st.

J. HAUPHOFF INVITES HIS NEIGHBOURS TO A GRAND PICNIC AND DANCE
V. JULY 31.
on LOUISVILLE SILVER BAND.
under L. H. ROUSSEAU and Mr. F. H.
E. Clemmatis's distinguished German
spectacle to be presented. lyrd dmbt

MRS. ROGERS & HANLON'S

GRAND

NATION TROUPE!

Academy of Music, New Orleans, embracing
the Choice Features of the

US AND THEATER,

Completing over

FIRST-CLASS ARTISTS,

Of whom

PRESENTATION STARS OF THE AGE,

Will be exhibited in

TABLE ACADEMY OF MUSIC,

To be erected on

St. bet. Green and Walnut

For a short Season.

Opening Wednesday, July 26, 1865,
Open at 8½; Overture at 9¼

Possible Academy of Music Is

COL. COSY AND CONVENIENT
renowned Theater, in hot weather, con-
ing an extensive Park, with a fine
ERENT CHAIRS,
Appliances Amphitheater, with
1,500 COMFORTABLE SEATS AND
STATE SCENIC APPLIANCES.
ted with an especial view to the exigen-
summer season, and to obtain the
performances of the

HANLON BROTHERS.

the circus, in extent and capacity, any
circus in the world.

Hanlon Brothers,
Six in number—
JAM.
THOMAS.
ALFRED.
EDWARD.
FREDERICK.

some position in Gymnastics, Acro-
batics, as Paul, George, Marie, and
young men, who have spent many
years in gymnastic artifice, profession-
ally, and are the most successful per-
formers. For several years their eight great

ETIC MIRACLES,
DOUBLE TRAPEZE,
THE TRIPLE PARALLEL,
ZAMBULLA VERGOSTAZO, LOW
THE HORIZONTAL BAR,
GYMNASTIC VOLCANES,
A DOUBLE ASSEMBLED,
CHELLE PERILLEUSE,

abandoned in despair by the great ar-
tists of Europe, the Flying Trapeses,
the LEOPARD, in Paris, who however,
on an occasion, was wanted to suffocation
great Opera House in Europe and
Paris has been crowned to suffocation
and Nobility, vying with the populace
in admiration of acrobatic feats, low
of static pieces, during the different
acts of the circus, the wonderful dis-
cussion sensation effect of "Twelve," the Hanlon
representatives, and the performance,
the feats of other gymnasts and acrobats,
and the success of such musicia-
ns, the hands of these master artists, he-
come the eyes of the audience, and it
is, that the public scarcely recognizes
them, and they are the wonder of the
world, when manipulated with various
tricks of Vaux Tempe.

agement have pride in first introducing
public at this time, the following dis-
cussion, which will be equal to their expe-
rience, viz:
THEIR ACROBATIC Tight Rope Artist,
DEMOISELLE RONITA,
rival, of any sex or age or country
JAMES, BENNY ARGENTE,
Master of Complicated and Complicated,
Inimitable Ethiopian Dilettante,
BOB HART,
of Eccentric Comedian and Harlequin,
DICK PARKER,
unparalleled comic Negro Dancers,
GLENN AND CHARLEY,
Incomparable Comic Singer,
BILLY PASTOR,
Indies, under the direction of MONS.
HENRY ARGENTE, consists of musical
TWIN SISTERS,
REITHA LORAIN,
MISS ANNE STE. CLAIR,
And skilled CORYMBES.

MANAGEMENT:
Directors—Business Manager
Director of Orchestra
Stage Manager
Director of Scenery
Maitre de Ballet

Admits 25 cents, families 50 cents.
Ambered Chairs 25 cents in addition.

announcements will be made of the
which will be the nature in this unique
at 7½ o'clock.

audiences open for securing seats daily from
7 P.M. to 10 P.M. 175¢ ad

Free Street Garden.

RESERVED HAVE BEEN TYPED UP

In the most elegant style, on prom-
inent and the public in general a pleasant
WARD will be in attendance every
night, and the same will be repeated

AMUSEMENTS


Castello's GREAT CIRCUS.
 and Mammoth Show.
 MEN AND HORSES.

Comparing more talent than any Equestrian Exhibition in Europe or America, will open at Louisville, on Chestnut street, between East and Floyd, on

Monday, July 25th, FOR SIX DAYS ONLY.

Two performances daily, at 2:30 and 7:30 o'clock P. M. The performances are particularly recommended as the EXHIBITION will be equally as good as at night, and no inconvenience will be experienced from crowds.

A GREAT NOVELTY
 Will be introduced in this Circus by D. Castello, and may be seen there each day during the afternoon performance. It is one of the chemical carriages which formerly belonged to QUEEN VICTORIA, and was used for many years by the Prince of Wales and the Queen in the great procession which they gave from BUCKINGHAM PALACE to the Hyde Park, in the year 1842, when Her Majesty gave every year to inaugurate the ceremonies. This carriage is the greatest



 article, and has never been exhibited to the public in America, as it was brought direct from LONDON here by Mr. CASTELLO'S agent, who succeeded after great trouble in getting permission to bring it out of England, where he at last completed at a cost of over

\$5,000.
THE BEST
Lady Equestrienne
 In the world,
MADAME
CARLETTA DEBERG,
 From Aslety's Royal Amphitheatre, and the Alhambra Palace, London, where she had the honor of appearing, before the most graceful Majesty, the

QUEEN.
MR. JAS. COOKE,
 The greatest
Battout Leaper
 That ever appeared in any country, will make his first appearance in Louisville, and accomplish the

GREAT FEAT OF
Turning a Somersault
OVER
NINE HORSES.
MRS. DAN. CASTELLO
 Will introduce the celebrated Russian Horse

CZAR.
 Which is acknowledged by every beholder to be the most perfect and beautiful broke horse in the world.


Mlle Josephine
 The celebrated
Lady Rider
 Without saddle or bridle,
DAN. CASTELLO,
 With his hudget of funny jokes and sageacious MELOPETE, and Comic Party. The many will keep audience in a roar of laughter.
CHARLEY PARKER,
 The Funny Clown.
MR. BARCLAY.
 The India Rubber Man.
JAMES DEMOTT.
 The only rival of James Robinson.
MR. RICHFARTH. the only rival of James Robinson.
HORACE NICHOLS, the comediennes Ring Master.
MR. FORTKNER, the Dashing Horseman, and others too numerous to mention, will appear at each performance.

R. L. KENNEDY, J. S. MURKIN,
RAN & MENEFEE,
IRON FACTORS
 AND
 Commission Merchants
 AND DEALERS IN
Rope, Bagging
and Provisions,
MAIN STREET,
First and Second streets,
Louisville, Ky.
 ATTENTION TO THE HANDLING AND COTTING OF COTTON. Being agents for nearly all the cotton in the State enables us to sell always at figures.

OR TO OUR FRIENDS IN
 in store and for sale the following
 pieces: J. W. South;
 H. L. Todd;
 P. Scott;
 Power Loom;
 Macklin;
 Hamilton;
 Thornton;
 Bruce;
 Sutton.

